

FEAST

Southern Contemporary responses to Dutch & Flemish Baroque still lifes of food

The 17th century Dutch and Flemish still life paintings of food and Louisiana feasting tables have so much in common. The rich colors and textures create lavish images of scrumptious garden and orchard harvests and fresh bounties captured from the hunt and fishing excursions on the sea. Artists reveal cultural details of time and place staging the luscious banquets which convince minds to believe and appetites desire a delicious FEAST.

Shared delights from the ravaged tables of centuries ago that remain on our banquets today are bright spiraling citrus peels, lush blooms, carafes of wine, heaping fruit bowls, oyster platters, feathery pheasants for the plucking and furry game for roasting and carving. More than lobsters displayed strategically on silk, in Louisiana we are partial to mounds of spicy, red, crabs and crawfish with potatoes and corn poured over newsprint, golden mountains of fried chicken and seafood, steaming pots of gumbo, and sugary pecans. Our regions riches are mouthwatering and define our cultures love affair with food and seasonal indulgences.

These Contemporary Louisiana Artists have responded to the theme of a classic regional banquet from the depths of their own individual traditions and excellence in their artistic disciplines. Their stylized expressions become art with paper, paint, clay and objects familiar.

Enjoy this Contemporary, Conceptual, FEAST
as we begin our festive feasting season, here, in Louisiana.

Jillian Gibson, Curator.